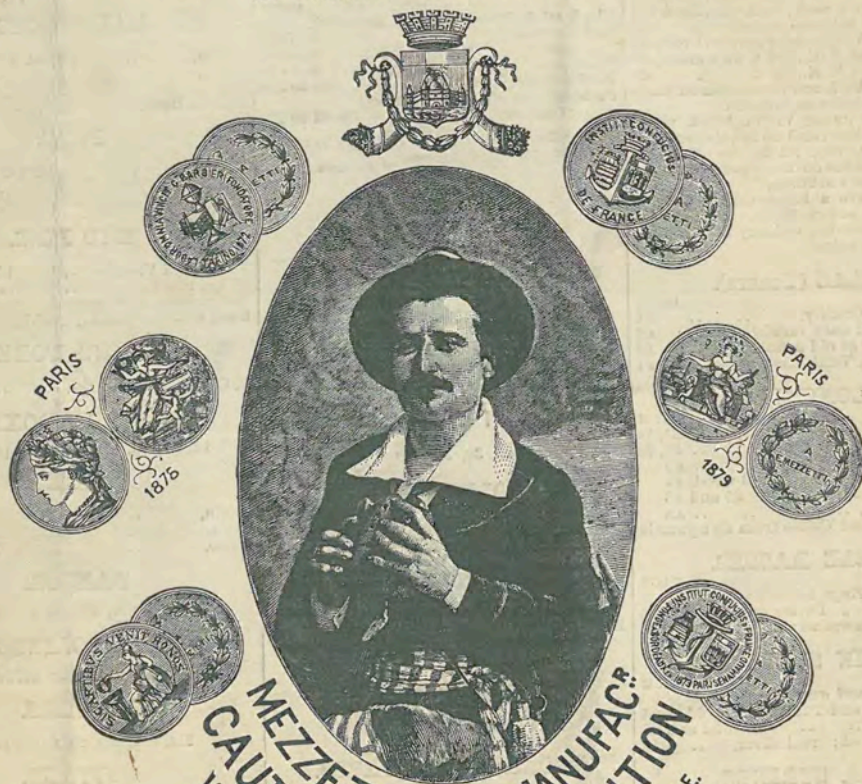


**Tonic Sol-fa Instructor**  
FOR  
**MEZZETTI'S OCARINA,**

By WALTER WYATT.



**MEZZETTI=INV=MANUFAC<sup>R</sup>**  
**CAUTION** No GENUINE Ocarina **CAUTION**  
WITH PERFECT COMPLETE CHROMATIC SCALE.  
UNLESS BEARING MY NAME & STAMP.

EDINBURGH:  
**KÖHLER & SON,**  
11 NORTH BRIDGE.

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Price 6d.



ESTABLISHED  
1800.

# ERNEST KOHLER & SON,

ESTABLISHED  
1800.

Importers and Manufacturers of  
MUSICAL INSTRUMENTS, STRINGS, FITTINGS, &c.,  
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## VIOLINS.

**VIOLINS**—Beginners', dark varnish, 5s & 7s  
.. Better quality, old imitation, 8s & 10s  
.. Well made, purfling, dark brown, 12s 6d  
.. Careful copy of old masters, 15s & 20s  
.. Good, Strad. mod., dark var., 25s & 30s  
.. Splendid, selected wood, .. 40s  
.. Genuine Vuillaume copy, bri't var., £3  
.. Celebrated E. K., No. 1, own make, £4  
.. E. K., No. 2, .. £5  
.. Quarter, half, and three-quarter sizes  
same price as full size.  
.. Sets containing Violin, black wood  
case, Bow, and all requisites,  
15s, 21s, 30s, £2, 2s, to £5, 5s.  
Violin repairs done on the shortest notice  
by first-class workmen.  
We always have a large assortment of  
Violins to select from. Customers  
ordering from the country may rely on  
having best value.

## VIOLAS (Tenors).

**VIOLA**—Good Quality, .. £1  
.. Better, old dark varnish, .. £2  
.. Fine copy of old masters, .. £3  
.. Fine copy, Vuillaume, .. £4

## VIOLONCELLOS.

**Good useful 'Cello**, red varnish, .. £1, 1s  
.. Better quality, dark varnish, .. £2, 2s  
.. Fine, selected wood, .. £3  
.. Good servicable 'Cello, selected wood, £4  
.. Copies of old masters, .. £5 and £6  
.. Vuillaume copy, .. £8  
Also old Violas and 'Cellos from £8 upwards

## DOUBLE BASSES.

**Three or four strings**, machine head, £4, 10s  
.. Better quality, £5 & £6  
Other Double Basses at various prices.

## VIOLIN STRINGS.

*Only finest qualities kept.*  
Firsts, Seconds, and Thirds, 3d, 4d, 6d, & 9d  
Firsts, silk, .. 3d and 4d  
Fourth, 3d and 6d; real silver, .. 1s

## VIOLA STRINGS.

Same prices as Violin Strings.

## VIOLONCELLO STRINGS.

Firsts and Seconds, .. 6d  
Thirds, 8d; Fourth, .. 1s 0d

## DOUBLE BASS STRINGS.

Firsts, good quality, 1s 6d, 2s, and 3s 6d  
Seconds, .. 4s 6d and 5s 6d  
Thirds, .. 6s and 8s  
Fourth, .. 8s and 9s

## GUITAR & BANJO STRINGS.

Same price as Violin Strings.

## VIOLIN BOWS.

**Black stick**, bone nut, G. S. mounted, 1s  
.. Red stick, black nut, 1s 6d, 2s, & 3s  
.. " round or octagon, full m't'd., 4s & 5s  
.. Good selected sticks, full mounted, 6s to 9s  
.. Real Brazil wood, 10s to 20s  
.. Permanbuco wood, Tourte, and  
.. Vuillaume model, .. 12s 6d to 21s  
Better Bows up to £3 each always in stock.  
Violin Bows re-haired 1s each.

## VIOLA BOWS.

From 2s to 21s each.

## VIOLONCELLO BOWS.

From 3s to £3 each.

## DOUBLE BASS BOWS.

From 5s to 30s each.

## VIOLIN CHIN RESTS.

1s, 2s, 3s, and 4s each.

## VIOLIN CASES.

**Black wood**, half-lined, .. 5s  
.. lock and hooks, .. 6s  
.. Brown wood, half lined, .. 6s 6d  
.. lock and hooks, .. 8s 6d  
.. " lock and springs, .. 10s 6d  
.. Black wood, " full lined, 10s 6d  
Better qualities, up to 30s, always in stock.  
Small size Cases same prices as above.

## VIOLA CASES.

6s, 8s 6d, and 12s 6d each.

## VIOLONCELLO CASES.

From 30s to 50s each.

## VIOLIN & VIOLA BRIDGES.

1d, 2d, 3d, 4d, 6d, 8d, and 1s each.

## VIOLONCELLO BRIDGES.

3d, 6d, 9d, and 1s each.

## DOUBLE BASS BRIDGES.

1s 6d, 2s, and 3s each.

## FINGER BOARDS.

**Violin**, .. 8d and 1s  
**Viola**, .. 1s 6d and 2s  
**'Cello**, .. 5s and 7s 6d

## TAILPIECES.

**Violin**, .. 3d, 4d, 6d, 1s, to 3s 6d  
**Viola**, .. 6d and 1s  
**'Cello**, .. 2s to 5s  
**Double Bass**, .. 5s to 7s 6d

## PEGS.

**Violin**, .. 3d, 4d, 5d, 6d, to 3s  
**Viola**, .. 6d to 1s  
**'Cello**, .. 1s to 2s

## END PINS.

**Violin and Viola**, .. 1d, 2d, and 3d  
**'Cello**, black, .. 6d  
**'Cello**, long, with screw, .. 1s 6d  
**Steel Rod** patent, adjustable, 2s 6d

## TUNING FORKS.

A, C, and G, blue steel, .. 1s

## RESIN IN BOXES.

1d, 2d, 3d, 4d, 6d, to 1s per Box.

## MUTES.

**Violin**, .. 4d and 6d  
**Viola**, .. 6d and 1s  
**'Cello**, .. 1s and 2s 6d

## BANJOS.

10s, 15s, 20s, 30s, to £5, 5s each.

## MANDOLINES.

21s, 30s, 35s, 40s, to £5, 5s each.

## ZITHERS.

21s, 30s, 40s, to £5, 5s each.

## GUITARS.

10s 6d, 20s, 25s, 30s, to £5, 5s each.

## CONCERTINAS.

**Twenty keys**, 3s, 4s 6d, 5s 6d, 6s 6d, to 20s  
**Anglo-German**, .. 36s, £2, 2s, £3, £4, 4s  
**English**, 48 keys, £2, 2s, £3, 3s, £4, 4s, £5, 5s

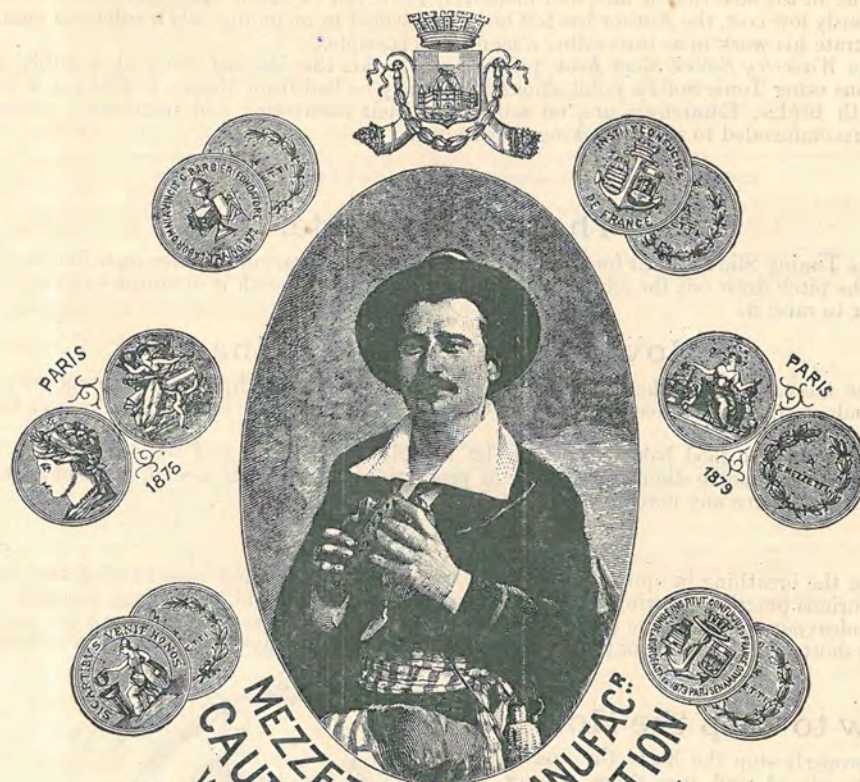
## MELODIANS.

**All ten keys**, .. 3s, 4s, 5s, 6s, and 7s 6d  
**Open valves**, double bellows, two stops,  
9s 6d, 10s 6d, 12s 6d  
.. Best quality, .. 11s, 18s, and 21s

Also, Organs, Pianos, Harmoniums, Musical Boxes, Tambourines, Music Stands & Stools, Bones,  
Whistles, Triangles, Nigger Wigs, and fittings for all Instruments. All kinds of Musical Instruments Repaired.



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## PREFACE.

**M**EZZETTI'S OCARINAS (the original and only Italian Instruments of the kind) having become so popular on account of their beautiful voice-like tone, facility of manipulation, and their special adaptability to the Drawing-room, the following pages have been written with the view of bringing the performance upon these musical instruments within the reach of those, who, knowing Tonic Sol-Fa, have neither time nor inclination to commence the study of Old Notation.

Copious Hints on Manipulation have been given, which it is hoped will be of considerable service to the student. These, together with the Exercises, if conscientiously studied, will be found sufficient to make any person taking up Mezzetti's Ocarina an accomplished performer.

The list of Tunes might have been extended, but so much depends upon the taste of the performer in the selection of airs, and moreover, Tonic Sol-Fa music being obtainable at such ridiculously low cost, the Author has felt himself justified in including only a sufficient number to illustrate his work in as interesting a manner as possible.

The *Waverley School Song Book*, price 2d., cloth 3d., the *Musical Star*, 1d. monthly, and numerous other Tonic Sol-Fa publications, which may be had from Messrs. E. KÖHLER & SON, 11 North Bridge, Edinburgh, are, on account of their interesting and instructive contents, highly recommended to persons taking up this book.

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### The Tuning Slide.

The Tuning Slide is used for the purpose of tuning the Ocarina to other instruments. To lower the pitch draw out the slide gradually until the desired pitch is obtained, and *vice versa* in order to raise it.

### How to Blow the Ocarina.

The mouth-piece of the Ocarina should be held against the lips (not in the mouth) and the wind should come directly from the chest; filling out the cheeks is, therefore, to be deprecated.

To produce a good balance of tone, let the blowing be firm and well regulated. The blowing should also be slightly increased in proportion as the notes ascend, care being taken not to unduly force any note.

### Breathing.

Let the breathing be quite natural, and while guarding against overcharging the lungs, the injurious practice of trying to play with too short breath should be carefully avoided.

Endeavour to cultivate the habit, as much as possible, of breathing through the nose.

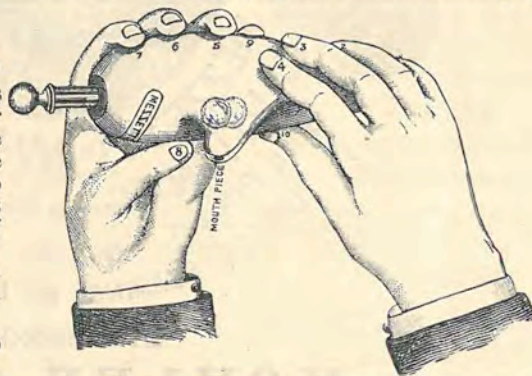
In short, the same rules for breathing should be observed in playing the Ocarina as in Singing.

### How to Stop the Holes.

To properly stop the holes, the fingers must be placed well over them. Cover the holes with the fingers at about the middle of the first joint (not with the tips), otherwise the holes are liable to become partially opened by any slight movement of the hand, or the raising of other fingers, and false tones produced.

To produce Doh (Key C) hold the Ocarina in the position shown in the accompanying illustration.

This position is indicated by 0 (*i.e.*, no fingers raised).





The figures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 show what fingers are to be raised. It must, however, be distinctly understood that a figure indicates that not only the finger bearing that number in the illustration is to be raised, but also all the fingers from 1 up to that number. Thus:—

| Notes. | Indicated by | Played by raising                      |
|--------|--------------|----------------------------------------|
| DOH.   | 0            | No Fingers.                            |
| RAY.   | 1            | Finger No. 1.                          |
| ME.    | 2            | Fingers Nos. 1 and 2.                  |
| FAH.   | 3            | " " 1, 2, and 3.                       |
| SOH.   | 4            | " " 1, 2, 3, and 4.                    |
| LAH.   | 5            | " " 1, 2, 3, 4, and 5.                 |
| TE.    | 6            | " " 1, 2, 3, 4, 5, and 6.              |
| DOH.   | 7            | " " 1, 2, 3, 4, 5, 6, and 7.           |
| *RAY.  | 8            | " " 1, 2, 3, 4, 5, 6, 7, and 8.        |
| *ME.   | 9            | " " 1, 2, 3, 4, 5, 6, 7, 8, and 9.     |
| *FAH.  | 10           | " " 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. |

Passing upwards from SOH (G) to L, T, D, R, care must be taken to avoid opening the 9th hole.

\* In playing RAY<sup>8</sup> (D) the Ocarina is better supported by placing the 1st finger a little to the right of the two small holes and the 4th finger against the side of the mouthpiece, near the 4th hole. In playing ME<sup>9</sup> (E) hold the instrument in the same position as for RAY<sup>8</sup>, but place also the 7th finger slightly to the left of the 7th hole, and the thumb of the left hand a little to the left of the 8th hole; then open the 9th hole. For FAH<sup>10</sup> (F) retain the same position as for ME<sup>9</sup> and open the 10th hole.

The following Exercises should be played slowly at first, and gradually accelerated as facility in playing is acquired, until they can be played in the proper time.

They should, also, at first be played in a *Dolce Staccato* style. This is produced by what is termed "tongueing," a process which is best illustrated by saying the word *To*.

The strict *Staccato* style is produced in the same manner, but the tongue must be brought nearer the mouth-piece until they almost touch; the process being similar to that of blowing something off the tip of the tongue.

### Diatonic Exercises in Key C.

No. 1.

|      |      |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|------|------|
| 0    | 1    | 2    | 3    | 4    | 3    | 2    | 1    | 0    | 1    |
| d :— | r :— | m :— | f :— | s :— | f :— | m :— | r :— | d :— | r :— |
| 2    | 3    | 4    | 3    | 2    | 1    | 0    |      |      |      |
| m :— | f :— | s :— | f :— | m :— | r :— | d :— | — :— |      |      |

No. 2.

|      |      |      |      |      |      |      |                   |
|------|------|------|------|------|------|------|-------------------|
| 0    | 1    | 2    | 3    | 4    | 5    | 6    | 7                 |
| d :— | r :— | m :— | f :— | s :— | l :— | t :— | d <sup>1</sup> :— |
| 6    | 5    | 4    | 3    | 2    | 1    | 0    |                   |
| t :— | l :— | s :— | f :— | m :— | r :— | d :— | — :—              |

No. 3.

|                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 0                               | 1                               | 2                               | 1                               | 2                               | 3                               | 2                               | 3                               | 4                               | 3                               | 4                               | 5                               | 4                               | 5                               | 6                               | 5                               | 6                               | 7                               | 8                               | 7                               | 6                               |
| d : r                           | r : m                           | m : f                           | f : s                           | s : l                           | l : t                           | t : d <sup>1</sup>              | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> |
| 7                               | 6                               | 5                               | 6                               | 5                               | 4                               | 5                               | 4                               | 3                               | 4                               | 3                               | 2                               | 3                               | 2                               | 1                               | 0                               |                                 |                                 |                                 |                                 |                                 |
| d <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : l <sup>1</sup> | l <sup>1</sup> : s <sup>1</sup> | s <sup>1</sup> : f <sup>1</sup> | f <sup>1</sup> : m <sup>1</sup> | m <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> | t <sup>1</sup> : d <sup>1</sup> | d <sup>1</sup> : r <sup>1</sup> | r <sup>1</sup> : t <sup>1</sup> |

## No. 4.

|     |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| 0   | 1   | 2   | 0   | 1   | 2   | 3   | 1   | 2   | 3   | 4   | 2   | 3 | 4 | 5 | 3 | 4 | 5 | 6 | 4 | 5 | 6 | 7 | 8 |
| d:r | m:d | r:m | f:r | m:f | s:m | f:s | l:f | s:l | t:s | l:t | d:r |   |   |   |   |   |   |   |   |   |   |   |   |

|     |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |  |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|--|
| 7   | 6   | 5   | 7   | 6   | 5   | 4   | 6   | 5   | 4   | 3   | 5   | 4 | 3 | 2 | 4 | 3 | 2 | 1 | 3 | 2 | 1 | 0 |  |
| d:t | l:d | t:l | s:t | l:s | f:l | s:f | m:s | f:m | r:f | m:r | d:— |   |   |   |   |   |   |   |   |   |   |   |  |

## No. 5.

|         |         |         |         |         |         |         |         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---------|---------|---------|---------|---------|---------|---------|---------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0       | 2       | 1       | 0       | 1       | 3       | 2       | 1       | 2 | 4 | 3 | 2 | 3 | 5 | 4 | 3 | 4 | 6 | 5 | 4 | 5 | 7 | 6 | 5 | 6 | 8 | 7 | 6 | 7 | 9 | 8 | 6 |
| d:m:r:d | r:f:m:r | m:s:f:m | f:l:s:f | s:t:l:s | l:d:t:l | t:r:d:t | d:m:r:t |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|         |         |         |         |         |         |         |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---------|---------|---------|---------|---------|---------|---------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| 7       | 5       | 6       | 7       | 6       | 4       | 5       | 6   | 5 | 3 | 4 | 5 | 4 | 2 | 3 | 4 | 3 | 1 | 2 | 3 | 2 | 0 | 1 | 2 | 1 | 3 | 2 | 1 | 0 |  |  |
| d:l:t:d | t:s:l:t | l:f:s:l | s:m:f:s | f:r:m:f | m:d:r:m | r:f:m:r | d:— |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |

## No. 6.

|         |         |         |         |         |         |         |       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|---------|---------|---------|---------|---------|---------|---------|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| 0       | 1       | 2       | 3       | 4       | 5       | 4       | 5     | 3 | 4 | 2 | 3 | 1 | 2 | 0 | 7 | 6 | 5 | 4 | 5 | 4 | 3 | 2 | 1 | 0 |  |  |  |  |  |  |
| d:r:m:f | s:l:s:l | f:s:f:s | m:f:m:f | r:m:r:m | d:d:t:l | s:l:s:f | m:r:d |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |

## No. 7.

|     |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| 0   | 1   | 2   | 0   | 1   | 2   | 3   | 0   | 2   | 3   | 4   | 0   | 3 | 4 | 5 | 0 | 4 | 5 | 6 | 0 | 5 | 6 | 7 | 0 |  |  |  |  |  |  |  |
| d:r | m:d | r:m | f:d | m:f | s:d | f:s | l:d | s:l | t:d | l:t | d:d |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |

|     |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| 7   | 6   | 5   | 7   | 6   | 5   | 4   | 7   | 5   | 4   | 3   | 7   | 4 | 3 | 2 | 7 | 3 | 2 | 1 | 7 | 2 | 1 | 0 | 7 |  |  |  |  |  |  |  |
| d:t | l:d | t:l | s:d | l:s | f:d | s:f | m:d | f:m | r:d | m:r | d:d |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |

## No. 8.

|         |     |         |     |         |     |         |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---------|-----|---------|-----|---------|-----|---------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| 0       | 1   | 2       | 3   | 4       | 0   | 1       | 2   | 3 | 4 | 5 | 1 | 2 | 3 | 4 | 5 | 6 | 2 | 3 | 4 | 5 | 6 | 7 | 3 |  |  |  |  |  |  |  |
| d:r:m:f | s:d | r:m:f:s | l:r | m:f:s:l | t:m | f:s:l:t | d:f |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |

|         |     |       |     |     |     |     |     |     |     |     |      |   |   |   |   |    |   |    |   |    |   |   |   |  |  |  |  |  |  |  |
|---------|-----|-------|-----|-----|-----|-----|-----|-----|-----|-----|------|---|---|---|---|----|---|----|---|----|---|---|---|--|--|--|--|--|--|--|
| 4       | 5   | 6     | 7   | 8   | 4   | 5   | 6   | 7   | 8   | 9   | 5    | 6 | 7 | 8 | 9 | 10 | 8 | 10 | 9 | 10 | 8 | 9 | 7 |  |  |  |  |  |  |  |
| s:l:t:d | r:s | l:t:d | r:m | l:l | t:d | r:m | f:l | r:l | f:l | r:l | m*:d |   |   |   |   |    |   |    |   |    |   |   |   |  |  |  |  |  |  |  |

|         |       |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |
|---------|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|
| 9       | 8     | 9   | 7   | 8   | 6   | 8   | 7   | 8   | 6   | 7   | 5   | 7   | 6 | 7 | 5 | 6 | 4 | 6 | 5 | 6 | 4 | 5 | 3 |  |  |  |  |  |  |  |
| m:r:l:m | d:r:l | r:t | r:l | d:r | t:d | l:l | d:t | d:l | t:s | t:l | t:s | l:f |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |

|       |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |
|-------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| 5     | 4   | 5   | 3   | 4   | 2   | 4   | 3   | 4   | 2   | 3   | 1   | 3 | 2 | 3 | 1 | 2 | 0 | 1 | 3 | 2 | 1 | 0 |  |  |  |  |  |  |  |  |
| l:s:l | f:s | m:s | f:s | m:f | r:f | m:f | r:m | d:r | r:f | m:r | d:— |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |

## No. 9.

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |   |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|
| 0   | 2   | 4   | 2   | 4   | 2   | 7   | 4   | 9   | 7   | 4   | 9   | 7   | 2   | 4   | 7 | 9 | 4 | 7 | 4 | 2 | 0 |  |  |  |  |  |  |  |  |  |
| d:m | s:m | s:m | d:s | d:s | m:d | m:d | s:m | d:s | m:s | m:s | d:m | d:m | s:d | s:m | d |   |   |   |   |   |   |  |  |  |  |  |  |  |  |  |

## HOME SWEET HOME.

No. 10. KEY C. *Cantabile.*

|   |   |     |   |   |   |   |   |   |   |   |   |    |   |   |     |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|-----|---|---|---|---|---|---|---|---|---|----|---|---|-----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 0 | 2 | 3   | 3 | 4 | 4 | 2 | 4 | 3 | 2 | 3 | 1 | 2  | 0 | 2 | 3   | 3 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| d | m | f:f | s | s | m | s | f | m | f | r | m | :- | d | m | f:f | s |   |  |  |  |  |  |  |  |  |  |  |  |  |  |

|   |   |   |   |   |   |   |   |    |   |   |     |   |   |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|----|---|---|-----|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 4 | 2 | 4 | 3 | 2 | 3 | 1 | 0 | 4  | 7 | 6 | 5   | 4 | 4 | 2 | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| s | m | s | f | m | f | r | d | :- | s | d | t:l | s | s | m | s |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|   |   |   |   |   |    |   |   |     |   |   |   |   |   |   |   |   |   |    |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|----|---|---|-----|---|---|---|---|---|---|---|---|---|----|--|--|--|--|--|--|--|--|--|--|--|--|
| 3 | 2 | 3 | 1 | 2 | 4  | 7 | 6 | 5   | 4 | 4 | 2 | 4 | 3 | 2 | 3 | 1 | 0 |    |  |  |  |  |  |  |  |  |  |  |  |  |
| f | m | f | r | m | :- | s | d | t:l | s | s | m | s | f | m | f | r | d | :- |  |  |  |  |  |  |  |  |  |  |  |  |



## ANNIE LAURIE.

No. 11. KEY C. *Andante.*

$$\left\{ \begin{array}{l} 2\ 1\ 0\ 0\ 7\ 7\ 6\ 5\ 5\ 4\ 2\ 2\ 1\ 0\ 1\ 2\ 1\ 0\ 0\ 7\ 7 \\ \text{m}^{\cdot}\text{r}^{\cdot}\text{d}^{\cdot} \text{:-} \text{d}^{\cdot}\text{d}^{\cdot} \text{t}^{\cdot} \text{:} \text{l}^{\cdot} \text{:-} \text{:} \text{l}^{\cdot} \text{s}^{\cdot} \text{:-} \text{m}^{\cdot}\text{m}^{\cdot} \text{:} \text{r}^{\cdot}\text{d}^{\cdot} \text{r}^{\cdot} \text{:-} \text{:-} \text{m}^{\cdot}\text{r}^{\cdot}\text{d}^{\cdot} \text{:-} \text{d}^{\cdot}\text{d}^{\cdot} \text{d}^{\cdot} \end{array} \right\}$$

$$\left\{ \begin{array}{l} 6\ 5\ 5\ 4\ 2\ 2\ 1\ 0\ 4\ 7\ 7\ 8\ 8\ 9\ 4\ 7\ 7\ 8\ 8 \\ \text{t}^{\cdot} \text{:} \text{l}^{\cdot} \text{:-} \text{:} \text{l}^{\cdot} \text{s}^{\cdot} \text{:-} \text{m}^{\cdot}\text{m}^{\cdot} \text{:} \text{r}^{\cdot}\text{d}^{\cdot} \text{:-} \text{:-} \text{||} \text{s}^{\cdot} \text{d}^{\cdot} \text{:-} \text{d}^{\cdot}\text{r}^{\cdot} \text{r}^{\cdot} \text{:-} \text{r}^{\cdot}\text{m}^{\cdot} \text{:-} \text{:-} \text{s}^{\cdot} \text{d}^{\cdot} \text{:-} \text{d}^{\cdot}\text{r}^{\cdot} \text{r}^{\cdot} \text{:-} \text{r}^{\cdot}\text{r}^{\cdot} \end{array} \right\}$$

$$\left\{ \begin{array}{l} 9\ 9\ 8\ 7\ 6\ 5\ 7\ 5\ 4\ 2\ 2\ 1\ 0\ 7\ 2\ 1\ 0 \\ \text{m}^{\cdot} \text{:-} \text{:-} \text{m}^{\cdot}\text{r}^{\cdot}\text{d}^{\cdot} \text{:-} \text{t}^{\cdot}\text{l}^{\cdot} \text{d}^{\cdot}\text{l}^{\cdot}\text{l}^{\cdot} \text{s}^{\cdot} \text{:} \text{m}^{\cdot} \text{:-} \text{m}^{\cdot}\text{r}^{\cdot}\text{d}^{\cdot} \text{:} \text{d}^{\cdot}\text{m}^{\cdot} \text{:-} \text{r}^{\cdot}\text{d}^{\cdot} \text{:-} \text{:-} \end{array} \right\}$$

## THE ROWAN TREE.

No. 12. KEY C. *Lento.*

$$\left\{ \begin{array}{l} 0\ 1\ 2\ 2\ 2\ 1\ 2\ 4\ 4\ 7\ 5\ 4\ 5\ 7\ 5\ 4\ 0\ 1\ 2\ 1\ 2\ 1 \\ \text{d}^{\cdot} \text{r}^{\cdot} \text{m}^{\cdot} \text{,m}^{\cdot}\text{m}^{\cdot} \text{,r}^{\cdot}\text{m}^{\cdot}\text{s}^{\cdot} \text{:-} \text{s}^{\cdot} \text{,d}^{\cdot}\text{l}^{\cdot} \text{,s}^{\cdot}\text{:} \text{,d}^{\cdot}\text{l}^{\cdot} \text{s}^{\cdot} \text{:} \text{,d}^{\cdot}\text{r}^{\cdot}\text{m}^{\cdot} \text{,r}^{\cdot}\text{m}^{\cdot} \text{,r}^{\cdot} \end{array} \right\}$$

$$\left\{ \begin{array}{l} 2\ 4\ 5\ 4\ 4\ 2\ 1\ 0\ 0\ 4\ 4\ 7\ 7\ 6\ 6\ 5\ 5\ 7 \\ \text{m}^{\cdot}\text{s}^{\cdot} \text{:-} \text{:} \text{l}^{\cdot} \text{,s}^{\cdot}\text{s}^{\cdot} \text{,m}^{\cdot}\text{r}^{\cdot} \text{,d}^{\cdot}\text{d}^{\cdot} \text{:} \text{s}^{\cdot} \text{s}^{\cdot} \text{,d}^{\cdot}\text{d}^{\cdot} \text{,t}^{\cdot}\text{t}^{\cdot} \text{,l}^{\cdot}\text{:} \text{l}^{\cdot} \text{d}^{\cdot} \end{array} \right\}$$

$$\left\{ \begin{array}{l} 4\ 5\ 4\ 2\ 2\ 1\ 0\ 1\ 2\ 1\ 2\ 1\ 2\ 4\ 5\ 4\ 4\ 2\ 1\ 0\ 0 \\ \text{s}^{\cdot} \text{,l}^{\cdot}\text{s}^{\cdot} \text{,m}^{\cdot}\text{m}^{\cdot} \text{,r}^{\cdot} \text{:} \text{,d}^{\cdot}\text{r}^{\cdot}\text{m}^{\cdot} \text{,r}^{\cdot}\text{m}^{\cdot} \text{,r}^{\cdot}\text{m}^{\cdot}\text{s}^{\cdot} \text{:-} \text{:} \text{l}^{\cdot} \text{,s}^{\cdot}\text{s}^{\cdot} \text{,m}^{\cdot}\text{r}^{\cdot} \text{,d}^{\cdot}\text{d}^{\cdot} \end{array} \right\}$$

## Chromatic Notes in Key C.

DE is produced by sliding the little finger from the top one of the two small holes, thus—  $\circ_{\bullet}$  Open.  $\bullet$  Stopped.

This is indicated by  $\circ_{\bullet}$ .

The remaining Semitones are expressed by double figures. The lower figure indicating that the finger bearing that number is *not* to be raised. Thus—

| Semitones.      | Indicated by                          | Played by raising             |
|-----------------|---------------------------------------|-------------------------------|
| RE              | $\begin{array}{l} 2 \\ 1 \end{array}$ | 2nd Finger only.              |
| FE              | $\begin{array}{l} 4 \\ 3 \end{array}$ | Fingers 1, 2, and 4.          |
| SE              | $\begin{array}{l} 5 \\ 3 \end{array}$ | „ 1, 2, 4, and 5.             |
| LE              | $\begin{array}{l} 6 \\ 3 \end{array}$ | „ 1, 2, 4, 5, and 6.          |
| DE <sup>l</sup> | $\begin{array}{l} 8 \\ 3 \end{array}$ | „ 1, 2, 4, 5, 6, 7, and 8.    |
| RE <sup>l</sup> | $\begin{array}{l} 9 \\ 3 \end{array}$ | „ 1, 2, 4, 5, 6, 7, 8, and 9. |

## Full Chromatic Scale within the Compass of the Ocarina.

Ascending.

|   |                    |   |               |   |   |               |   |               |   |               |   |    |               |    |               |    |    |
|---|--------------------|---|---------------|---|---|---------------|---|---------------|---|---------------|---|----|---------------|----|---------------|----|----|
| 0 | $\text{c}^\bullet$ | 1 | $\frac{2}{1}$ | 2 | 3 | $\frac{4}{3}$ | 4 | $\frac{5}{4}$ | 5 | $\frac{6}{5}$ | 6 | 7  | $\frac{8}{7}$ | 8  | $\frac{9}{8}$ | 9  | 10 |
| d | de                 | r | re            | m | f | fe            | s | se            | l | le            | t | d' | de'           | r' | re'           | m' | f' |

Descending.

|    |    |               |    |               |    |   |               |   |               |   |               |   |   |               |   |                    |   |
|----|----|---------------|----|---------------|----|---|---------------|---|---------------|---|---------------|---|---|---------------|---|--------------------|---|
| 10 | 9  | $\frac{8}{9}$ | 8  | $\frac{7}{8}$ | 7  | 6 | $\frac{5}{6}$ | 5 | $\frac{4}{5}$ | 4 | $\frac{3}{4}$ | 3 | 2 | $\frac{1}{2}$ | 1 | $\text{c}^\bullet$ | 0 |
| f' | m' | ma'           | r' | ra'           | d' | t | ta            | l | la            | s | fe            | f | m | ma            | r | ra                 | d |

## Chromatic Exercises in Key C.

No. 13. *Moderato.*

|   |    |               |                    |   |     |   |     |   |     |               |     |    |    |               |    |
|---|----|---------------|--------------------|---|-----|---|-----|---|-----|---------------|-----|----|----|---------------|----|
| 0 | 2  | 1             | $\text{c}^\bullet$ | 1 | 3   | 2 | 1   | 2 | 4   | $\frac{3}{4}$ | 4   | 3  | 5  | $\frac{4}{5}$ | 5  |
| d | :m | r             | :de                | r | :f  | m | :r  | m | :s  | fe            | :s  | f  | :l | se            | :l |
| 4 | 6  | $\frac{5}{6}$ | 6                  | 5 | 7   | 6 | 7   | 6 | 8   | $\frac{7}{8}$ | 8   | 8  | 7  | 6             | 5  |
| s | :t | le            | :t                 | l | :d' | t | :d' | t | :r' | de'           | :r' | r' | :— | d'            | :— |

No. 14. *Con moto.*

|   |   |    |   |   |               |    |               |   |   |    |   |                    |   |               |   |   |    |               |    |   |    |               |    |    |    |    |   |   |   |    |   |
|---|---|----|---|---|---------------|----|---------------|---|---|----|---|--------------------|---|---------------|---|---|----|---------------|----|---|----|---------------|----|----|----|----|---|---|---|----|---|
| 0 | 1 | 2  | 3 | 4 | $\frac{3}{4}$ | 4  | $\frac{3}{4}$ | 4 | 3 | 2  | 1 | $\text{c}^\bullet$ | 1 | $\frac{2}{1}$ | 2 | 3 | 5  | $\frac{4}{3}$ | 5  | 6 | 5  | $\frac{4}{3}$ | 5  | 8  | 7  | 6  | 5 | 4 | 3 | 2  | 1 |
| d | r | :m | f | s | fe            | :s | fe            | s | f | :m | r | de                 | r | :re           | m | f | :l | se            | :l | t | :l | se            | :l | r' | d' | :t | l | s | f | :m | r |

|   |   |    |   |   |               |    |               |   |   |    |   |                    |   |               |   |   |    |               |    |   |    |               |    |   |   |    |   |   |   |   |
|---|---|----|---|---|---------------|----|---------------|---|---|----|---|--------------------|---|---------------|---|---|----|---------------|----|---|----|---------------|----|---|---|----|---|---|---|---|
| 0 | 1 | 2  | 3 | 4 | $\frac{3}{4}$ | 4  | $\frac{3}{4}$ | 4 | 3 | 2  | 1 | $\text{c}^\bullet$ | 1 | $\frac{2}{1}$ | 2 | 3 | 5  | $\frac{4}{3}$ | 5  | 6 | 5  | $\frac{4}{3}$ | 5  | 4 | 3 | 2  | 1 | 0 |   |   |
| d | r | :m | f | s | fe            | :s | fe            | s | f | :m | r | de                 | r | :re           | m | f | :l | se            | :l | t | :l | se            | :l | s | f | :m | r | d | : | — |

No. 15. *Allegro vivo.*

|    |    |               |    |    |    |               |    |   |    |               |    |    |    |               |    |   |    |    |    |    |    |               |    |   |   |               |   |    |   |    |   |
|----|----|---------------|----|----|----|---------------|----|---|----|---------------|----|----|----|---------------|----|---|----|----|----|----|----|---------------|----|---|---|---------------|---|----|---|----|---|
| 7  | 9  | $\frac{8}{9}$ | 9  | 10 | 9  | $\frac{8}{9}$ | 9  | 6 | 8  | $\frac{7}{8}$ | 8  | 5  | 7  | 6             | 7  | 8 | 7  | 6  | 7  | 4  | 6  | $\frac{5}{6}$ | 6  | 7 | 6 | $\frac{5}{6}$ | 6 |    |   |    |   |
| d' | m' | re'           | m' | f' | m' | re'           | m' | t | r' | de'           | r' | m' | r' | de'           | r' | l | d' | t  | d' | r' | d' | t             | d' | s | t | le            | t | d' | t | le | t |
| 3  | 5  | $\frac{4}{5}$ | 5  | 6  | 5  | $\frac{4}{5}$ | 5  | 2 | 4  | $\frac{3}{4}$ | 4  | 5  | 4  | $\frac{3}{4}$ | 4  | 1 | 3  | 2  | 3  | 4  | 3  | 2             | 3  | 1 | 3 | 2             | 1 | 0  |   |    |   |
| f  | :l | se            | :l | t  | :l | se            | :l | m | s  | fe            | :s | l  | s  | fe            | :s | r | f  | :m | f  | :s | f  | :m            | f  | r | f | :m            | r | d  |   |    |   |

## TABLE OF FINGERING of the Scale, in all the Keys, in progressive Order.

Ascending.

| KEY                       | 0 | $\text{c}^\bullet$ | 1  | $\frac{2}{1}$ | 2  | 3  | $\frac{4}{3}$ | 4  | $\frac{5}{4}$ | 5  | $\frac{6}{5}$ | 6  | 7  | $\frac{8}{7}$ | 8   | $\frac{9}{8}$ | 9   | 10 |
|---------------------------|---|--------------------|----|---------------|----|----|---------------|----|---------------|----|---------------|----|----|---------------|-----|---------------|-----|----|
| C.                        | D | de                 | R  | re            | M  | F  | fe            | S  | se            | L  | le            | T  | D' | de'           | R'  | re'           | M'  | F' |
| G.                        | F | fe                 | S  | se            | L  | le | T             | D  | de            | R  | re            | M  | F  | fe            | S   | se            | L   | T  |
| F.                        | S | se                 | M  | f             | F  | f  | D             | de | R             | re | M             | F  | fe | S             | se  | L             | T   | D' |
| B $\flat$ .               | R | re                 | D  | de            | R  | re | M             | F  | fe            | S  | se            | L  | le | T             | D'  | de'           | R'  | S  |
| D.                        | T | le                 | T  | D             | de | R  | re            | M  | F             | fe | S             | se | L  | le            | T   | D'            | de' | R' |
| E $\flat$ .               | L | le                 | T  | D             | de | R  | re            | M  | F             | fe | S             | se | L  | le            | T   | D'            | de' | R' |
| A.                        | M | f                  | F  | f             | D  | de | R             | re | M             | F  | fe            | S  | se | L             | le  | T             | D'  | S  |
| G $\sharp$ or A $\flat$ . | M | f                  | F  | f             | D  | de | R             | re | M             | F  | fe            | S  | se | L             | le  | T             | D'  | L  |
| E.                        | L | le                 | T  | D             | de | R  | re            | M  | F             | fe | S             | se | L  | le            | T   | D'            | de' | D' |
| C $\sharp$ or D $\flat$ . | T | D                  | de | R             | re | M  | F             | fe | S             | se | L             | le | T  | D'            | de' | R'            | re' | M' |
| F $\sharp$ or G $\flat$ . | S | se                 | M  | f             | F  | f  | D             | de | R             | re | M             | F  | fe | S             | se  | L             | le  | T  |



## Descending.

| KEY                       | 10 | 9   | $\frac{9}{8}$ | 8   | $\frac{8}{7}$ | 7  | 6  | $\frac{6}{5}$ | 5  | $\frac{5}{4}$ | 4  | $\frac{4}{3}$ | 3  | 2  | $\frac{2}{1}$ | 1  | $\circ$ | 0  |
|---------------------------|----|-----|---------------|-----|---------------|----|----|---------------|----|---------------|----|---------------|----|----|---------------|----|---------|----|
| C.                        | F' | M'  | ma'           | R'  | ra'           | D' | T  | ta            | L  | la            | S  | fe            | F  | M  | ma            | R  | ra      | D  |
| G.                        | D' | L   | la            | S   | fe            | F  | M  | ma            | R  | ra            | D  | T             | ta | L  | la            | S  | fe      | F  |
| F.                        | S  | fe  | F             | M   | ma            | R  | ra | D             | T  | ta            | L  | la            | S  | fe | F             | M  | ma      | R  |
| B $\flat$ .               | R' | ra' | D'            | T   | ta            | L  | la | S             | fe | F             | M  | ma            | R  | ra | D             | T  | ta      | L  |
| D.                        | S  | fe  | F             | M   | ma            | R  | ra | D             | T  | ta            | L  | la            | S  | fe | F             | M  | ma      | R  |
| E $\flat$ .               | L  | la  | S             | fe  | F             | M  | ma | R             | ra | D             | T  | ta            | L  | la | S             | fe | F       | M  |
| A.                        | D' | T   | ta            | L   | la            | S  | fe | F             | M  | ma            | R  | ra            | D  | T  | ta            | L  | la      | S  |
| G $\sharp$ or A $\flat$ . | M' | ma' | R'            | ra' | D'            | T  | ta | L             | la | S             | fe | F             | M  | ma | R             | ra | D       | T  |
| E.                        | T  | ta  | L             | la  | S             | fe | F  | M             | ma | R             | ra | D             | T  | ta | L             | la | S       | fe |
| C $\sharp$ or D $\flat$ . |    |     |               |     |               |    |    |               |    |               |    |               |    |    |               |    |         |    |
| F $\sharp$ or G $\flat$ . |    |     |               |     |               |    |    |               |    |               |    |               |    |    |               |    |         |    |

These Scales should be practised first in the Diatonic and afterwards in the Chromatic form.

To make this as clear as possible the Chromatic Semitones are printed in small type.

With a knowledge of these scales, Tonic Sol-faists are enabled to play with equal facility in any key; and may, therefore, readily transpose to a higher or lower key, as the case may be, such compositions as are found to be either too high or too low for the instrument.

It will, at first, be found an excellent and interesting study to write above the Tonic Sol-fa notes of the composition the fingering according to the key, from the above Table, but as facility in playing the scales is obtained this should be gradually discontinued.

## Exercises.

No. 16. KEY B $\flat$ .

{  $\frac{6}{8}$  7 | 8 7 8  $\frac{6}{8}$  | 3 4 5  $\frac{6}{8}$  | 7  $\frac{6}{8}$  7 5 | 3 2 3 4 |  $\frac{7}{8}$  3 4 5  $\frac{6}{8}$  8 7  $\frac{6}{8}$  | 5 3 4 5  $\frac{6}{8}$  | }  
 { d':r' | m':r' | m':d' | s:l | t:d' | r':d' | r':t | s:fe | s:l | f:s | l:t | d':m' | r':d' | t:s | l:t | d':- | }

## No. 17. KEY G.

{ 4 1 | 6 5 6 4 | 5 1 | 7 6 7 5 | 6 1 | 8  $\frac{8}{8}$  8 6 | 7 1 | 9  $\frac{9}{8}$  9  $\frac{8}{8}$  | }  
 { d :s<sub>1</sub> | m.r:m.d r :s<sub>1</sub> | f.m:f.r m :s<sub>1</sub> | s.fe:s.m f :s<sub>1</sub> | l.se:l.fe }

{ 8 1 | 2 4  $\frac{4}{3}$  4 |  $\frac{4}{3}$  8 |  $\frac{4}{3}$  5 4 5 | 4 8 | 4 6 5 6 | 5 8 | 4 :— | }

No. 18. KEY F. LAH is D. *Andante*.

{ 1 5 | 4 3 2 1 |  $\circ$   $\frac{6}{8}$  | 5 4 3 2 | 3 5 | 2 5 | 1 5 |  $\circ$  5 | }  
 { l<sub>1</sub> :m | r.d:t<sub>1</sub> l<sub>1</sub> se<sub>1</sub> :f | m.r:d.t<sub>1</sub> d :m | t<sub>1</sub> :m | l<sub>1</sub> :m | se<sub>1</sub> :m }

{ 1 8 |  $\frac{8}{3}$   $\frac{6}{3}$  5 4 | 3 10 | 9  $\frac{8}{3}$  | 9 8 |  $\frac{8}{3}$   $\frac{6}{3}$  | 4 5 | 1 :— | }

No. 19. KEY E $\flat$ . *Allegro*.

{  $\frac{2}{4}$  4  $\frac{6}{4}$  4  $\frac{6}{4}$  5  $\frac{6}{4}$  4 | 3  $\frac{5}{4}$  7  $\frac{5}{4}$  7 6  $\frac{6}{4}$  5 |  $\frac{5}{4}$  7  $\frac{9}{8}$  7 10  $\frac{9}{8}$  8 7 |  $\frac{6}{4}$  5 7  $\frac{5}{4}$  3 | }  
 { d.m:s.m | s.fe:f.m | r.f:l.f | l.la:s.fe | f.l:d<sub>1</sub> l | r<sub>1</sub>.d<sub>1</sub>:t<sub>1</sub> l | s.fe:l.f | r :re }

{ 4  $\frac{2}{4}$   $\frac{6}{4}$  4  $\frac{5}{4}$  4  $\frac{5}{4}$  3 |  $\frac{5}{4}$  3 7  $\frac{5}{4}$  7  $\frac{6}{4}$  5 |  $\frac{6}{4}$  4  $\frac{9}{8}$   $\frac{6}{4}$  7  $\frac{6}{4}$  7 8 |  $\frac{9}{8}$   $\frac{6}{4}$  4  $\frac{5}{4}$   $\frac{2}{4}$  | }  
 { m.d:s.m | f.m:f.s | f.r:l.f | s.l:s.fe | s.m:d<sub>1</sub> s | l.s:l.t | d<sub>1</sub>:s:m.s | d :d<sub>1</sub> }



# YE BANKS AND BRAES.

No. 20. KEY F. *Andante cantabile.*

|   |   |    |    |   |    |    |   |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |   |   |   |
|---|---|----|----|---|----|----|---|----|----|----|----|----|----|----|----|----|----|----|---|----|----|----|----|----|----|----|----|---|---|---|
| { | 0 | 3  |    | 4 | 3  | 4  | 5 | 7  | 5  | 4  | 3  | 4  | 5  | 4  | 3  | 3  | 1  | 0  | 0 | 1  | 3  | 4  | 5  | 4  | }  |    |    |   |   |   |
| { | s | d  | :- | d | r  | :- | d | r  | m  | :s | :m | r  | :- | d  | r  | m  | :- | r  | d | d  | :l | :s | s  | :l | :d | r  | :- | m | r | } |
|   |   |    |    |   |    |    |   |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |   |   |   |
| { | 3 |    |    | 4 | 3  | 4  | 5 | 7  | 5  | 4  | 3  | 4  | 5  | 4  | 3  |    | 1  | 0  |   | 1  | 3  |    |    | 5  |    |    |    |   | } |   |
| { | d | :- | d  | r | :- | d  | r | m  | :s | :m | r  | :- | d  | r  | m  | :- | r  | d  | d | :l | :s | s  | :l | :d | d  | :- | m  |   | } |   |
|   |   |    |    |   |    |    |   |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |   |   |   |
| { | 7 |    | 8  | 7 | 5  | 3  | 7 |    | 8  | 7  | 5  | 3  | 7  | 5  | 3  | 7  | 5  | 3  | 8 | 7  | 5  | 4  |    | 5  | 4  |    |    |   | } |   |
| { | s | :- | l  | s | :m | :d | s | :- | l  | s  | :m | :d | s  | :m | :d | s  | :m | :d | l | :s | :m | r  | :- | m  | r  |    |    |   | } |   |
|   |   |    |    |   |    |    |   |    |    |    |    |    |    |    |    |    |    |    |   |    |    |    |    |    |    |    |    |   |   |   |
| { | 3 |    |    | 4 | 3  | 4  | 5 | 7  | 5  | 4  | 3  | 4  | 5  | 4  | 3  |    | 1  | 0  |   | 1  | 3  |    |    |    |    |    |    |   | } |   |
| { | d | :- | d  | r | :- | d  | r | m  | :s | :m | r  | :- | d  | r  | m  | :- | r  | d  | d | :l | :s | s  | :l | :d | d  | :- |    |   | } |   |

# RULE BRITANNIA.

No. 21. KEY G. *Marziale.*

|   |   |    |    |    |    |    |   |   |    |    |    |    |    |   |    |   |   |   |   |    |    |   |    |   |    |    |    |    |    |   |   |
|---|---|----|----|----|----|----|---|---|----|----|----|----|----|---|----|---|---|---|---|----|----|---|----|---|----|----|----|----|----|---|---|
| { | 1 | 4  |    |    | 5  | 6  | 7 | 8 | 4  | 5  |    | 6  | 7  | 6 |    | 1 | 4 | 5 | 6 | 7  | 8  | 5 | 6  | 5 | }  |    |    |    |    |   |   |
| { | s | d  | :d | d  | r  | m  | f | s | :d | r  | :r | m  | f  | m | :- | s | d | r | d | r  | m  | f | f  | s | :r | m  | r  | }  |    |   |   |
|   |   |    |    |    |    |    |   |   |    |    |    |    |    |   |    |   |   |   |   |    |    |   |    |   |    |    |    |    |    |   |   |
| { | 4 | 5  | 6  | 5  | 4  |    |   | 1 |    |    | 5  | 4  | 8  | 6 | 5  | 4 | 2 | 1 |   | 4  | 2  | 1 |    | 1 | 2  | 4  | }  |    |    |   |   |
| { | d | r  | m  | :r | d  | t  | : | s | t  | :s | t  | :r | t  | s | f  | e | m | r | d | t  | :l | s | :  | t | :l | s  | :- | s  | :l | t | } |
|   |   |    |    |    |    |    |   |   |    |    |    |    |    |   |    |   |   |   |   |    |    |   |    |   |    |    |    |    |    |   |   |
| { | 4 |    | 1  | 2  | 4  | 7  | 6 | 5 | 4  | 3  |    | 1  | 8  | 7 | 6  | 4 | 7 | 5 | 8 | 7  | 6  |   | 5  | 4 |    |    |    | }  |    |   |   |
| { | d | :d | s  | :l | :l | :d | f | m | :r | :d | t  | :- | s  | s | :f | m | d | f | r | s  | :f | m | :r | d | :- |    |    |    | }  |   |   |
|   |   |    |    |    |    |    |   |   |    |    |    |    |    |   |    |   |   |   |   |    |    |   |    |   |    |    |    |    |    |   |   |
| { | 6 |    | 7  | 6  |    | 6  | 7 | 6 | 5  | 4  | 3  | 1  | 2  | 3 | 4  | 5 | 6 | 7 | 8 | 7  | 6  |   | 5  | 4 |    |    |    | }  |    |   |   |
| { | m | :- | m  | f  | :f | :m | f | m | :r | :d | t  | :s | :l | t | :d | r | m | f | s | :f | m  | d | f  | r | s  | :f | m  | :r | d  | } |   |

# MARCH IN ROB ROY.

No. 22. KEY A. *Alla marcia.*

|   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |   |   |
|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|----|----|---|---|
| { | 2 | 3  | 2  | 3  | 2  | 3  | 4  | 3  | 4  | 3  | 6  | 3  | 4  | 2  | 3  | 2  | 3  | }  |    |    |    |    |    |   |    |    |   |   |
| { | s | :s | :l | s  | :s | :l | s  | :d | d  | :- | l  | :l | t  | l  | :l | t  | l  | :r | l  | :t | s  | :s | :l | s | :s | :l | } |   |
|   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |   |   |
| { | 2 | 3  | 2  | 3  | 2  | 3  | 4  | 3  | 6  | 3  | 4  | 2  | 3  | 2  | 3  | 4  | 3  | 6  | 3  | 4  | 2  | 3  | 2  | 3 | }  |    |   |   |
| { | s | :d | d  | :- | l  | :r | l  | :t | d  | :- | d  | :- | m  | :- | m  | :- | r  | :l | l  | :- |    |    |    |   |    |    | } |   |
|   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |    |    |   |   |
| { | 4 | 5  | 2  | 7  | 6  | 5  | 4  | 3  | 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 7  | 6  | 5  | 4  | 3  | 2  | 1  | 2 | 3  | 4  | } |   |
| { | l | :- | l  | l  | :t | d  | :s | s  | :- | m  | :- | m  | :- | r  | :l | l  | :- | l  | :r | l  | :t | d  | :- | d | :- |    |   | } |

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