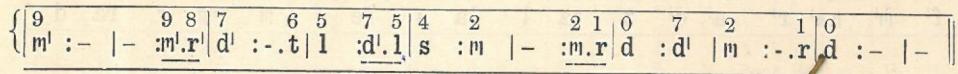
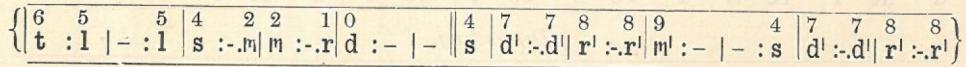
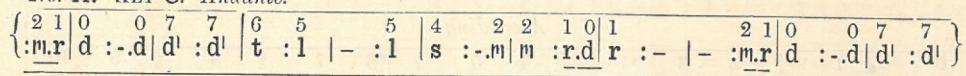
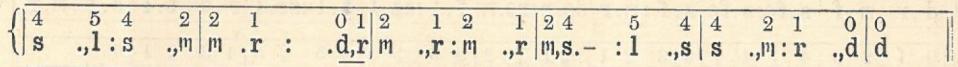
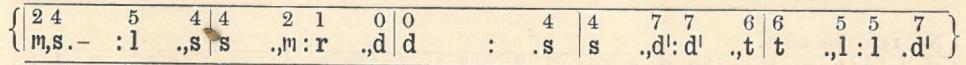
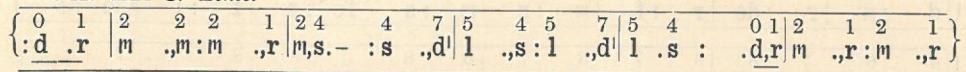


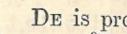
## ANNIE LAURIE.

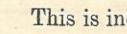
No. 11. KEY C. *Andante.*

## THE ROWAN TREE.

No. 12. KEY C. *Lente.*

## Chromatic Notes in Key C.

DE is produced by sliding the little finger from the top one of the two small holes, thus—  open stopped.

This is indicated by .

The remaining Semitones are expressed by double figures. The lower figure indicating that the finger bearing that number is *not* to be raised. Thus—

Semitones.	Indicated by	Played by raising
RE	2} 1}	2nd Finger only.
FE	4} 3}	Fingers 1, 2, and 4.
SE	5} 3}	„ 1, 2, 4, and 5.
LE	6} 3}	„ 1, 2, 4, 5, and 6.
DE'	8} 3}	„ 1, 2, 4, 5, 6, 7, and 8.
RE'	9} 3}	„ 1, 2, 4, 5, 6, 7, 8, and 9.