

ANNIE LAURIE.

No. 11. KEY C. *Andante.*

{ 2 1 | 0 0 7 7 | 6 5 5 | 4 2 2 1 0 | 1 2 1 0 0 7 7 }

{ :m.r | d :- .d | d' :d' | t : l | - : l | s :- .m | m : r.d | r :- | - :m.r | d :- .d | d' :d' }

{ 6 5 5 | 4 2 2 1 0 | 4 7 7 8 8 | 9 4 7 7 8 8 }

{ t : l | - : l | s :- .m | m :- .r | d :- | - || s | d' :- .d' | r' :- .r' | m' :- | - : s | d' :- .d' | r' :- .r' }

{ 9 9 8 | 7 6 5 7 5 | 4 2 2 1 0 7 2 1 0 }

{ m' :- | - :m'.r' | d' :- .t | l | :d'.l | s : m | - :m.r | d : d' | m :- .r | d :- | - ||

THE ROWAN TREE.

No. 12. KEY C. *Lento.*

{ 0 1 | 2 2 2 1 | 2 4 4 7 | 5 4 5 7 | 5 4 0 1 | 2 1 2 1 }

{ :d .r | m .,m : m .,r | m,s.- : s .,d' | l .,s : l .,d' | l .s : .d,r | m .,r : m .,r }

{ 2 4 5 4 | 4 2 1 0 | 0 4 4 7 7 6 6 5 5 7 }

{ m,s.- : l .,s | s .,m : r .,d | d : .s | s .,d' : d' .,t | t .,l : l .d' }

{ 4 5 4 2 | 2 1 0 1 | 2 1 2 1 | 2 4 5 4 4 2 1 0 | 0 }

{ s .,l : s .,m | m .r : .d,r | m .,r : m .,r | m,s.- : l .,s | s .,m : r .,d | d }

Chromatic Notes in Key C.

DE is produced by sliding the little finger from the top one of the two small holes, thus— $\circ \bullet$ Open. Stopped.

This is indicated by $\circ \bullet$.

The remaining Semitones are expressed by double figures. The lower figure indicating that the finger bearing that number is *not* to be raised. Thus—

Semitones.	Indicated by	Played by raising
RE	2 } 1 }	2nd Finger only.
FE	4 } 3 }	Fingers 1, 2, and 4.
SE	5 } 3 }	„ 1, 2, 4, and 5.
LE	6 } 3 }	„ 1, 2, 4, 5, and 6.
DE'	8 } 3 }	„ 1, 2, 4, 5, 6, 7, and 8.
RE'	9 } 3 }	„ 1, 2, 4, 5, 6, 7, 8, and 9.