

The figures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 show what fingers are to be raised. It must, however, be distinctly understood that a figure indicates that not only the finger bearing that number in the illustration is to be raised, but also all the fingers from 1 up to that number. Thus:—

Notes.	Indicated by	Played by raising
DOH.	0	No Fingers.
RAY.	1	Finger No. 1.
ME.	2	Fingers Nos. 1 and 2.
FAH.	3	" " 1, 2, and 3.
SOH.	4	" " 1, 2, 3, and 4.
LAH.	5	" " 1, 2, 3, 4, and 5.
TE.	6	" " 1, 2, 3, 4, 5, and 6.
DOH.	7	" " 1, 2, 3, 4, 5, 6, and 7.
*RAY.	8	" " 1, 2, 3, 4, 5, 6, 7, and 8.
*ME.	9	" " 1, 2, 3, 4, 5, 6, 7, 8, and 9.
*FAH.	10	" " 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Passing upwards from SOH (G) to L, T, D, R, care must be taken to avoid opening the 9th hole.

* In playing RAY⁸ (D) the Ocarina is better supported by placing the 1st finger a little to the right of the two small holes and the 4th finger against the side of the mouthpiece, near the 4th hole. In playing ME⁹ (E) hold the instrument in the same position as for RAY⁸, but place also the 7th finger slightly to the left of the 7th hole, and the thumb of the left hand a little to the left of the 8th hole; then open the 9th hole. For FAH¹⁰ (F) retain the same position as for ME⁹ and open the 10th hole.

The following Exercises should be played slowly at first, and gradually accelerated as facility in playing is acquired, until they can be played in the proper time.

They should, also, at first be played in a *Dolce Staccato* style. This is produced by what is termed "tongueing," a process which is best illustrated by saying the word *To*.

The strict *Staccato* style is produced in the same manner, but the tongue must be brought nearer the mouth-piece until they almost touch; the process being similar to that of blowing something off the tip of the tongue.

Diatonic Exercises in Key C.

No. 1.

0	1	2	3	4	3	2	1	0	1
d :—	r :—	m :—	f :—	s :—	f :—	m :—	r :—	d :—	r :—

No. 2.

0	1	2	3	4	5	6	7
d :—	r :—	m :—	f :—	s :—	l :—	t :—	d' :—

6	5	4	3	2	1	0
t :—	l :—	s :—	f :—	m :—	r :—	d :—

No. 3.

0	1	2	1	2	3	2	3	4	3	4	5	4	5	6	5	6	7	8	7	6
d :—	r :—	m :—	r :—	m :—	f :—	m :—	f :—	s :—	f :—	s :—	l :—	s :—	l :—	t :—	l :—	t :—	d' :—	r' :—	d' :—	t :—

7	6	5	6	5	4	5	4	3	4	3	2	3	2	1	0
d' :—	t :—	l :—	t :—	l :—	s :—	l :—	s :—	f :—	s :—	f :—	m :—	f :—	m :—	r :—	d :—