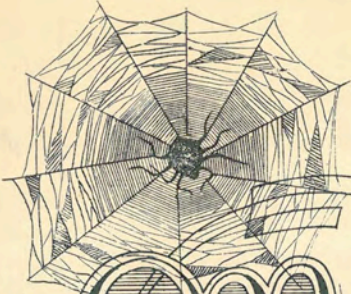


*Dedicated TO MY DEAR DAUGHTER*



**Mabel**  
FOR *Pianoforte* **POLKA**  
BY  
**W. WYATT**

*EXTRA PARTS (ad libitum) For MEZZETTI & C<sup>os</sup>  
Ocarina N<sup>o</sup> 3 & N<sup>o</sup> 6 with tuning slide as Duet, and also*

**VIOLIN FLUTE or OBOE**

*ENT. STA. HALL*

*Price 2/6*

*Published by  
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# MABEL-POLKA

By. WALTER WYATT

## INTROD.<sup>no</sup>

INTROD.<sup>no</sup> musical notation in 2/4 time, key of D major. The piece begins with a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. The piece concludes with a *rall.* marking.

## POLKA

POLKA musical notation in 2/4 time, key of D major. The piece is written for piano and consists of six systems of two staves each. The first system begins with a *ff* (fortissimo) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment with chords. The piece includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, and concludes with a double bar line and repeat sign.

TRIO

The musical score is written for piano and violin. It consists of six systems of music. The first system is labeled 'TRIO' and features a violin melody in the upper staff and piano accompaniment in the lower staff. The second system continues the violin melody and piano accompaniment. The third system shows the violin playing a more active role with eighth notes, while the piano accompaniment remains. The fourth system features a complex piano accompaniment with many chords and sixteenth notes. The fifth system is marked 'D.C. alla Polka' and includes a double bar line with a repeat sign, followed by the instruction 'sino al ✂ poi CODA'. The sixth system is labeled 'CODA' and is marked 'Mosso', featuring a piano accompaniment with chords and moving lines.

D.C. alla Polka  
sino al ✂  
poi CODA

CODA

Mosso

Mezzetti s Ocarina N 3  
with slide

# MABEL - POLKA

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POLKA

INTROD.

6

1<sup>a</sup> 2<sup>a</sup>

8

TRIO

3

D. C. Polka al  $\text{S}$

CODA

$\text{S}$

I VIOLIN, FLUTE or OBOE

MABEL - POLKA

POLKA

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INTROD.

*p*

*ff*

1ª 2ª *ff*

TRIO

*3*

CODA


D.C. Polka al

II VIOLIN or  
Mezzettis Ocarina N 6  
with slide

# MABEL - POLKA


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INTROD. 



TRIO 



D.C. Polka al 

CODA 