

Edinbal tunes

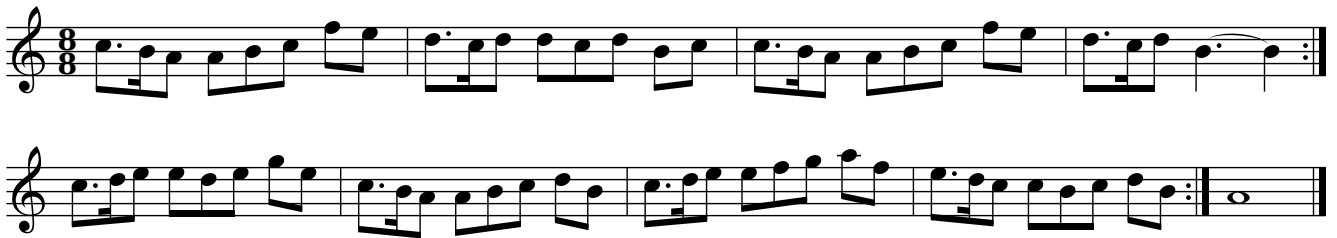
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From an ABC file edited by Jack Campin, <jack@campin.me.uk>

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Prendre ma peine

Philippe Plard



Nina

Cyrille Brotto



The Rose of Raby

Dave Shepherd

Am G Dm

F G Em Am

Am Dm Am Dm

C G Am Em

Am G Dm C

Am Em Am/F (G) Am

3 3 3

Mazurka des Ecoliers de Saint Genest

Gilles Chabenat

AABBA

A

B

1 2

1 2

Flatworld

Andy Cutting



La mal-aimable

Jean-Christophe Lequerre



Scottish du regret

AABB

Y.-F. Perroches

A

B

1 2

1 2

Detailed description: This block contains the first system of musical notation for 'Scottish du regret'. It consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with a repeat sign and first/second endings at the end. Staff B also starts with a treble clef and one sharp, mirroring the structure of staff A with similar rhythmic patterns and repeat signs.

Scottish du Pays de Retz

AABB

A

B

1 2

1 2

Detailed description: This block contains the first system of musical notation for 'Scottish du Pays de Retz'. It consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, ending with a repeat sign and first/second endings. Staff B follows a similar pattern with a treble clef and one sharp, featuring eighth and sixteenth notes and repeat signs.

Scottish a Catinaux

1 2

1 2

Detailed description: This block contains the first system of musical notation for 'Scottish a Catinaux'. It consists of two staves in common time (C). Staff A begins with a treble clef and a key signature of one sharp (F#). The melody uses eighth and sixteenth notes, with a repeat sign and first/second endings. Staff B also starts with a treble clef and one sharp, featuring eighth and sixteenth notes and repeat signs.

Scottish a Virmoux

AABB

$\text{♩} = 80$

A

B

1 2

1 2

Detailed description: This block contains the first system of musical notation for 'Scottish a Virmoux'. It consists of two staves, A and B, in 6/8 time. Staff A begins with a treble clef and a key signature of two sharps (F# and C#). A tempo marking of a quarter note equals 80 is present. The melody features eighth and sixteenth notes, with a repeat sign and first/second endings. Staff B follows with a treble clef and two sharps, using eighth and sixteenth notes and repeat signs.

Zelda

AABB

Philippe Plard

A

Am F C E 1 Am 2 E Am

This system contains the first line of music for the piece 'Zelda'. It is written in treble clef with a 6/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the letter 'A' is centered, and the chords 'Am', 'F', 'C', 'E', '1 Am', and '2 E Am' are placed over their respective measures. The system ends with a repeat sign and a final double bar line.

B

Am Dm E 1 Am 2 E Am

This system contains the second line of music for the piece 'Zelda'. It continues the melody from the first system. Above the staff, the letter 'B' is centered, and the chords 'Am', 'Dm', 'E', '1 Am', and '2 E Am' are placed over their respective measures. The system ends with a repeat sign and a final double bar line.

Calibre 12

AABB

Ronan Robert

A

1 2

This system contains the first line of music for the piece 'Calibre 12'. It is written in treble clef with a 6/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the letter 'A' is centered, and the numbers '1' and '2' are placed over the first and second measures of the repeat section. The system ends with a repeat sign and a final double bar line.

B

1 2

This system contains the second line of music for the piece 'Calibre 12'. It continues the melody from the first system. Above the staff, the letter 'B' is centered, and the numbers '1' and '2' are placed over the first and second measures of the repeat section. The system ends with a repeat sign and a final double bar line.

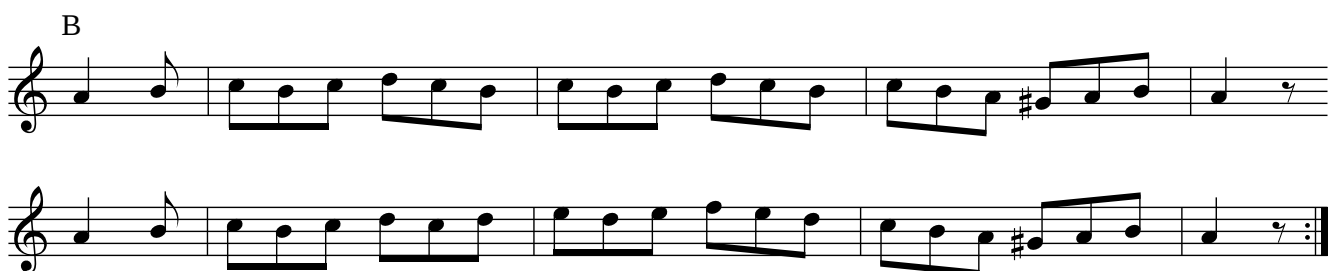
Tarantella

ABAC

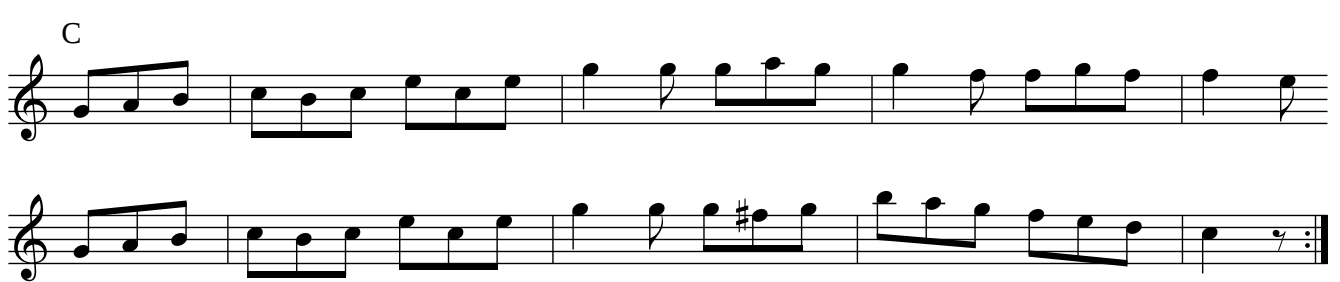
A



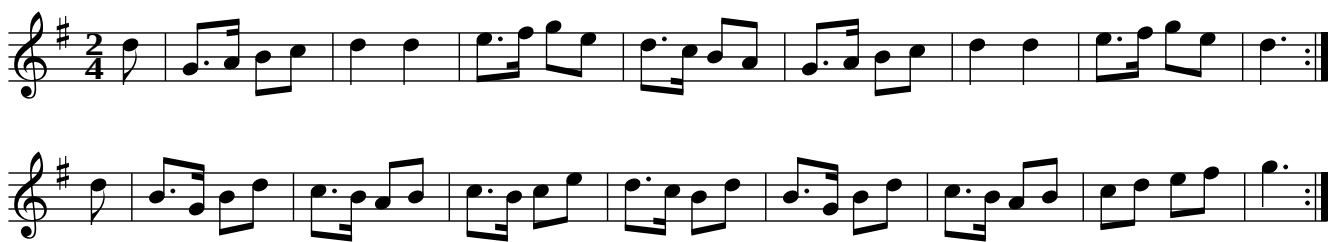
B



C



Bourree "en passant la riviere"



Bourree de Gaston Pommier



Amazone

Cyrille Brotto

AABB

A

Am F Dm 1 Em 2 Em

B

Am G F Dm G/e 1 Am 2 Am

Detailed description: The music is in 6/8 time. The A section consists of four measures: Am (half), F (half), Dm (half), and Em (half). The B section consists of eight measures: Am (half), G (half), F (half), Dm (half), G/e (half), and Am (half) in the first four measures, followed by a first ending (Em, half) and a second ending (Am, half) in the last four measures.

St Patrick's An Dro

AABB

A

1 2

B

1 2

Detailed description: The music is in 4/4 time. The A section consists of four measures of eighth-note patterns, with a first ending (measures 3-4) and a second ending (measures 5-6). The B section consists of four measures of eighth-note patterns, with a first ending (measures 3-4) and a second ending (measures 5-6).

Y'a dix marins sur mer

Detailed description: The music is in 3/4 time. The A section consists of four measures of eighth-note patterns, with a first ending (measures 3-4) and a second ending (measures 5-6). The B section consists of four measures of eighth-note patterns, with a first ending (measures 3-4) and a second ending (measures 5-6).

Je n'avais pas dix ans que je pechais l'anguille

Gilbert Hervieux

Detailed description: The music is in 12/8 time. The A section consists of four measures of eighth-note patterns, with a first ending (measures 3-4) and a second ending (measures 5-6). The B section consists of four measures of eighth-note patterns, with a first ending (measures 3-4) and a second ending (measures 5-6).

Le vert galant/On veut des ronds

Philippe Plard



Sunshine

ABBA

Gregory Jolivet



Scottish Urbaine

AABB

Gregory Jolivet



Les deux freres

Toon Van Mierlo



Bourree des grandes poteries



Yann's Jig



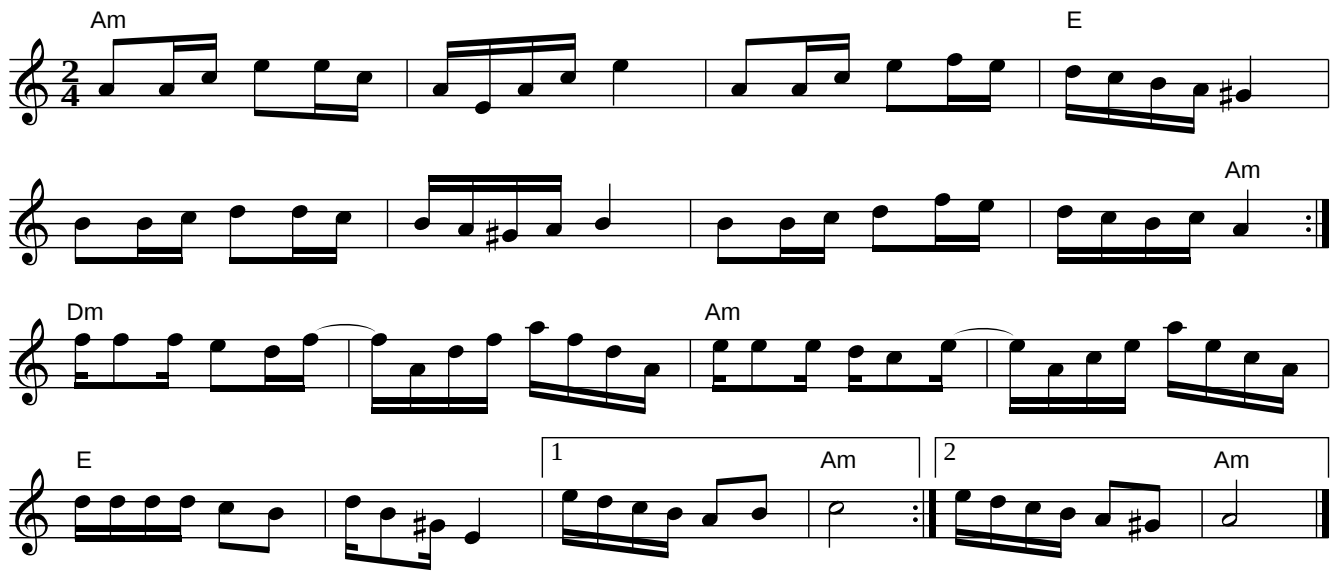
Laride

Breton



Esperanza

Marc Perrone



Musical score for Esperanza, composed by Marc Perrone. The piece is in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#), indicating D major or A minor. The score consists of four staves of music. The first staff begins with an Am chord and ends with an E chord. The second staff ends with an Am chord. The third staff begins with a Dm chord and contains an Am chord in the middle. The fourth staff contains a first ending (marked '1') and a second ending (marked '2'), both concluding with an Am chord.

Mazurka de Lorberezh

Thomas Moisson



Musical score for Mazurka de Lorberezh, composed by Thomas Moisson. The piece is in 9/8 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#), indicating D major or A minor. The score consists of four staves of music. The first staff contains a half note followed by a dotted half note. The second staff contains a half note followed by a dotted half note. The third staff contains a half note followed by a dotted half note. The fourth staff contains a half note followed by a dotted half note. The piece concludes with a double bar line.

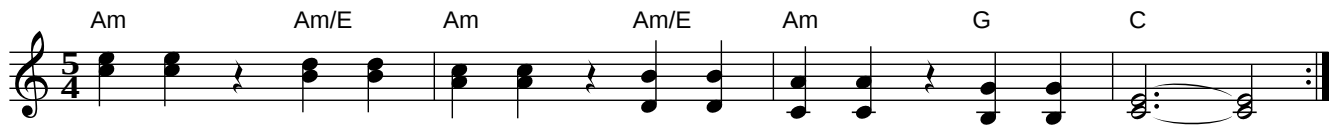
Vivre (two-finger accordion)

Stephane Delicq

ABACDAB

♩. = 100

A



B



Dm

Am

E

E/B

Am



C

Am

E

Am

E

Am

E

Am

Am/E



D

Dm

Am

Dm

Am

Dm

E

Am

Am/E



Dm

Dm/A

Am

Am/E

E

E/B

Am



Vivre (melody)

Stephane Delicq

ABACDAB

♩. = 100

A



B



C



D



La Prunelle

Bernard Kerboeuf

$\text{♩} = 60$

1

2

L'inconnu de Limoise

Maxou Heintzen

$\text{♩} = 48$

Four staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 48. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff contains six measures, with a triplet of eighth notes in the fifth measure. The fourth staff contains six measures, with a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7.

Danse de l'ours

Two staves of music in 2/4 time. The first staff contains eight measures, and the second staff contains eight measures. Both staves end with a repeat sign.

Retour de Montaignac

Frederic Paris

$\text{♩} = 60$

Four staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 60. The first staff contains five measures. The second staff contains five measures and ends with a repeat sign. The third staff contains five measures, starting with a whole rest. The fourth staff contains five measures and ends with a repeat sign.

Bourree Marrakech



Extras

things I like and might persuade the others about someday

Bourree Aurore Sand



Mazurka a Rigal



Adieu ma Dedee

Philippe Plard

$\text{♩} = 40$

1 2

3

Valse triste

$\text{♩} = 50$

The musical score for 'Valse triste' is written in 3/4 time with a tempo of 50 beats per minute. It consists of four staves of music, each with a treble clef. The chords are indicated above the staves: Am, F, G, and Em. The melody is composed of eighth and quarter notes, with some measures containing rests. The first staff begins with an Am chord, followed by a G chord in the second measure. The second staff begins with an F chord, followed by a G chord in the second measure and an Em chord in the third measure. The third staff begins with an Am chord, followed by a G chord in the second measure. The fourth staff begins with an F chord, followed by a G chord in the second measure and an Em chord in the third measure. The piece concludes with a double bar line.

Am G

F G Em

Am G

F G Em